

Proposal 2017 -#1:

For Regional A, could we take the top 16 to finals, instead of 12?

Submitted by: Jeremy Daab, Wayne HS – Fort Wayne

Regional A had twice the amount of guards in it than any other class, but only 12 were taken. Why not take 35 to semifinals (cutting the 70ish we had at prelims down to half), then the top 16.

Proposal 2017 -#2:

IHSCGA should purchase 2 new black tarps to cover the floors for State Events. The cost for one brand new all black floor (black on both sides) that is 60x100 and 13 ounces in weight is approximately \$1080 (each) not including shipping (Billboard Tarps). It is likely that a larger tarp will be needed, prices are not available for anything larger than 60x100. New carts to carry the tarps are \$400 from DSI/McCormick's. Total cost would be less than \$5000.

Submitted by Nicole Murphy, Terre Haute South HS

IHSCGA should be in possession of their own floor covering for contests such as State Events. It is unrealistic to continue to assume that the host school for these events will be able to provide consistent surroundings for these contests. Finding a storage area should not be difficult. I'm positive that we can find a school with a small area that the association would be able to use to store the tarps. The suggested tradeoff for such storage is a credit to their association dues. It is also possible that the floor coverings be available for any host school throughout the season to use. It would be the responsibility of the host school to retrieve and deliver the tarp back to the place it is stored. If this becomes a staple requirement (host schools use tarps provided by IHSCGA), I suggest that the association purchase small trailers that host schools can use to transport the tarps securely. IPA has 2 black tarps that are used for every event. Each tarp has a trailer and each host school is required to pick up from this previous week's site. This provides consistency throughout the season with no surprises on what will be down on the gym floor.

Proposal 2017 -#3:

That all contest sites have a double door opening with the post removed. This should be through the entire flow of loading props into the building and coming on and off the floor.

Submitted by Rosie Queen, Carmel HS

It seems like most show sites DO already have this. But I want to make this official and offer more than the currently required "single door". Most groups struggle even getting a tarp cart through a single door, let alone with the use of larger props. This would make sure that everyone understands what to expect. It also would be great if each show contest person could post a video of their "Flow" or at least pictures of their gym and entrance/exit doors with their information packet.

Proposal 2017 -#4:

If someone must change show sites AFTER registration because they find out the facility is too small for them to fit... they should NOT be penalized.

Submitted by Rosie Queen, Carmel HS

This is just common sense. If a group finds out later in the year that they have bigger props, bigger tarp, or something different than when they originally signed up for shows... they should be allowed to change shows without any penalty. Of course, if you posted the specific dimensions of the show site before we had to register, that would help us all make a better educated decision. I understand Bob and Kim are worried about people changing shows to try to WIN shows, but there is a potential need to take care of people in our own circuit and allow people to change if there is an issue.

Proposal 2017 -#5:

Rename our circuit ICGA---Indiana Color Guard Association or something to get the "High School" out of the name.

Submitted by Rosie Queen, Carmel HS

Although it is set in deep history, the "IHSCGA" title seems to be a bit dated. Our circuit is evolving and has the potential to have other groups perform that are NOT scholastic units. This would allow those groups to compete, get a score, and participate in a different way. Legacy, Pride of Cincinnati, the new Bluecoats guard are all potential Independent groups that may want to participate. If we opened the door for this, it might help expand our circuit.

Proposal 2017 -#6:

Release the judging panels of all contests before they occur at the beginning of the season, or as soon as possible.

Submitted by Justin Surface, Pendleton Heights HS

Knowing which judges will be seen multiple times, allows for instructors to better gauge what to focus on with their show progression and season. This in turn allows for the students to have more success in their seasons, and allows younger instructors to have a better road map and game plan on how to be successful with their students.

Proposal 2017 -#7:

Top 5 from Regional A must move to Class A for the 2018 Season

Submitted by Kim Wilhoit, IHSCGA

Now that this class is in the State Championship event we need to move groups who have clearly demonstrated they are ready to challenge themselves and their students with the next class of competition.

Proposal 2017 -#8:

Groups in Class A scoring a 65 or above must stay in that class the following season.

Submitted by Kim Wilhoit, IHSCGA

Now that Regional A is a recognized class at State Championships, we must make sure that groups are not moving down, just because they did not make finals in Class A. This is an achievement based system and we must recognize it as such. More education would be helpful in this area to all involved. Students, Parents, Fans, etc.

Proposal 2017 -#9:

Make the 2 driver passes laminated badges (different than director passes) There would be 2 issued to each member school. Members with more than 1 group would need to request additional passes if needed.

Submitted by Kim Wilhoit, IHSCGA

At many events prop drivers are routed to a different entrance than the guard yet they are not to enter without wristbands.

Proposal 2017 -#10:

Change the number to split into rounds from 16 to 12. This would follow through to all state preliminary/semi-finals events.

Submitted by Kim Wilhoit, IHSCGA

Many discussions from the judging panels throughout the last few seasons have included this suggestion. This helps with numbers management in those classes where multiple groups have same/similar vocabulary ranges. From the awards standpoint, there is no cost difference, but it will allow more groups in Class Reg A and A to receive a placement rather than a participation at regular season events. It doesn't change anything within State Events, since advancement is based on the top X number of scores regardless of round.

Proposal 2017 -#11:

Eliminate Critiques after week 3 of the contest season. The 6th judge would still be available to critique with all groups in the first award ceremony for the entire regular season. Critiques would still be offered at prelims and semi-finals events.

Submitted by Kim Wilhoit, IHSCGA

You are getting a critique with every commentary file. The face to face is usually no more than a repeat of what they said. If there is a legitimate concern/question, you would be able to communicate that in writing to be sent to the judge for response.

Proposal 2017 -#12

I propose that we bring back AA Class.

Submitted by Deanne Wildeman, Kokomo HS

I believe the AA class served as a bridge between Regional A and A to build additional skills. The number of Regional A groups were way too high and we had groups doing skills that some A groups cannot even do. I believe that we should have a list of skills for equipment and movement. If they are meeting those skills in Regional A they move up to AA. If those skills are being met in AA, they move up to Class A. I would then suggest a Divisional Prelims and a Divisional Finals for these two groups. Their finals would be separate from State Finals. They can still earn medals.

Proposal 2017 -#12

I loved how our videos were done this year. I hope that we keep it this way.

Submitted by Deanne Wildeman, Kokomo HS

Very easy for the directors and eliminated a cost.