

IHSCGA, Inc  
2019 Operational Procedures Manual

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# ***IHSCGA, Inc. Operational Procedures Manual***

The Officer Committee (President, Vice-President, Secretary, Treasurer, and Past President) of IHSCGA, INC approves all changes to the Procedures Manual. This would include, but not be limited to, items brought to the Committee by the IHSCGA Executive Board and/ or the general membership of the IHSCGA.

All proposals for rule changes must be sent to the board by the announced deadline and the proposals will be sent to the membership (via the website) in advance of the meeting.

## **MEMBERSHIP AND DUES**

The deadline for joining the Association each season is determined by the Executive Board and announced via the website. Memberships received after the announced deadline date but before noon on the day of the fall convention must include an additional \$100 late fee, which will be dedicated to the scholarship fund.

No memberships will be accepted after noon (12pm) on the day of the fall convention.

Each school is required to pay a \$200 membership fee each season. Additional groups from same school will pay a \$50 affiliate membership fee.

The entry fee for each regular season contest is \$75 per contest. A late fee of \$10 per event will be assessed after December 15<sup>th</sup> of each year and groups who are subject to the late fee will perform first in their class at all regular season shows.

The entry fee for all IHSCGA State Events is \$75. (Divisional Finals, Prelims, Semi-Finals, and State Finals)

Prelims fees must be paid by Dec 15<sup>th</sup> of each year or be subject to the \$10 late fee. Entry fees for semi-finals and/or finals will be assessed upon advancement and are due by the date of the event.

**Members are responsible for staying informed of deadlines and important circuit dates.**

## **Schools that have Multiple Guards**

Each guard for a school will designate a primary contact. Each group will be an independent entity for communication purposes.

## **Associate Memberships**

Associate memberships are available for \$25 dollars. Associate members will receive director access to the website but will have no voting rights.

## Failure to appear at Contest

Units that fail to appear at contest for which they are scheduled will be required to pay a \$200 cancellation fee prior to their next competition. If a unit chooses to not pay the two-hundred-dollar fee after missing a scheduled competition it will be placed on probation for the following season and will be assigned to contests only if space is available after all units in good standing have been assigned.

Missed contests due to weather and the decision by the School Corporation to not allow the unit to compete are exempt from this procedure. Verification must be presented to the IHSCGA Executive Board by the building principal by 4:00pm the following Monday.

If a unit is unable to perform at a contest due to weather, a school may contact the IHSCGA President by 4PM the following Monday to request to “add-in” to a later contest date, the IHSCGA President will decide if there is an opportunity to add performances to the contest.

Any unit that is faced with a weather hardship during the season can petition the IHSCGA President to waive the \$200 cancellation fee. Weather hardship is defined as no practice is available to the group during extreme weather conditions during the school week. The director should provide the IHSCGA President:

Information that all after-school activities were cancelled within the school corporation during the week of the contest  
Provide the school schedule for the week  
The weather hardship is not intended to be used as a tool to provide a practice day for groups on a Saturday instead of attending the contest.

All fines fees or bills of any kind due to the IHSCGA must be paid in advance of participation in State Events.

Fines can only be waived by a vote of the IHSCGA, Inc. Executive Board.

## SHOW BUY-INS

While non-member groups are not eligible for IHSCGA State Events, they may “buy-in” to a regular season contest at the discretion of the IHSCGA. Non-member “buy-ins” are subject to all rules and regulations regarding the circuit except for the promotion procedure. Cost of a show buy-in is \$125 per event.

**Buy-in for IHSCGA members:** IHSCGA units will be able to “buy-in” to a regular season show that is not at capacity after contest registration has closed. It will not be used to allow groups to switch from one show to another. Cost to buy-in for IHSCGA members will be \$75.00

**All Buy-in Groups will perform first in their respective class. Independent groups will perform after the respective Scholastic Class.**

## CLASSIFICATION

The Classes in the IHSCGA, Inc. will be:

**Cadet Class**  
**Divisional Regional A Class**  
**Regional A Class**  
**A Class**  
**Open Class**  
**World Class**

**Cadet Class** is comprised of Middle School or younger students only. (8<sup>th</sup> grade or younger)  
These guards will be judged on the IHSCGA Cadet score sheets.

***Instructors may choose what High School Classification their unit will participate for each competitive season, with exceptions listed in red.***

**Divisional Regional A Class** will be comprised of:

- 1) Any group wishing to compete for Ratings Only at contests
- 2) Any new guards to the IHSCGA membership
- 3) Any Regional A group competing in 2018, that wishes to move to this class

This class will be judged on the WGI "Regional A" sheet and be given RATINGS ONLY at all Contests.

**Regional A Class** will be comprised of:

- 1) Any group wishing to compete using the WGI Regional A sheet for placements
- 2) **Any non-finalist 2018 Class A guard that scored below a 65 at 2018 State Prelims and chooses to move to Regional A Division.**

This class will be judged on the WGI "Regional A" sheet and will be given the top 5 placements only at all Contests.

**A Class** will be comprised of:

- 1) Any guard that competed in Class A in 2018
- 2) **Any guard that finished in the top 5 of Regional A Class at 2018 State Finals**

This class will be judged on the WGI Scholastic "A" class sheet.

Those units in A or Open which score a 90 or above at State Finals are required to compete in the next higher classification during the following competitive season.

All units must declare their classification on or before the date specified by IHSCGA in mailings and web site announcements. ***Members are responsible for staying informed of deadlines and important circuit dates.***

## CONTEST HOST SITES

Potential show hosts are required to fill out completely the show host application and send it to the IHSCGA Vice-President. The application must be signed by the school's principal and should include alternate dates for hosting. The IHSCGA Executive Board will then evaluate the application, giving preference to balancing the location of the two sites for each weekend. Attempts should be made to have one "Northern" site and one "Southern" site each weekend. Preference will also be given to past show hosts and sites that are in good standing with the IHSCGA.

## CONTEST PROCEDURE

### Performance order of Classes for 2019 Season

Jan 19	Jan 26	Feb 2	Feb 9	Feb 16	Feb 23
<b>Wk 1</b>	<b>Wk 2</b>	<b>Wk 3</b>	<b>Wk 4</b>	<b>Wk</b>	<b>Wk 6</b>
Greenwood	East Noble	Anderson	Zionsville	Goshen	Carroll
Div Reg A	Cadet	Div Reg A	Cadet	Div Reg A	Cadet
Cadet	Div Reg A	Cadet	Div Reg A	Cadet	Div Reg A
Reg A	Reg A	Reg A	Reg A	Reg A	Reg A
A	A	A	A	A	A
Open	Open	Open	Open	Ope	Open
World	World	World	World	World	World
	Jan 26	Feb 2	Feb 9	Feb 16	Feb 23
	<b>Wk 2</b>	<b>Wk 3</b>	<b>Wk 4</b>	<b>Wk</b>	<b>Wk 6</b>
	Plainfield	Westfield	Brownsburg	Terre Haute S	Northview
	Div Reg A	Cadet	Div Reg A	Cadet	Div Reg A
	Cadet	Div Reg A	Cadet	Div Reg A	Cadet
	Reg A	Reg A	Reg A	Reg A	Reg A
	A	A	A	A	A
	Open	Open	Open	Ope	Open
	World	World	World	World	World

Upon arrival at a contest, director(s) or representatives are to immediately check in at the designated table.

The IHSCGA will secure a professional company to provide sound equipment and personnel to run the sound system at each IHSCGA competition. Sound checks shall be done at times designated by the contest director.

Music sound sources must be cued and ready to play.

All equipment must be taken to the designated area (except props). The contest host will assign dressing areas. Valuables should not be left unattended in these areas.

Inspection of equipment and shoes will be held prior to warm-up. The host school will provide emergency supplies to assist in any necessary adjustments before the performance.

All equipment that is left in the prop area that is intended to be used in the show, but is never carried to warm-up, will be inspected in the holding area.

A warm-up period equal to double the performance interval will be scheduled after inspection. All Warm-ups will have 2 groups in warm-up at the same time. Music can only be used during the LAST HALF of the warm-up time.

Cadet, Div Reg A and Reg A Guards have a 14-minute warm-up  
Class A guards have a 16-minute warm-up  
Open Class have an 18-minute warm-up  
World Class have a 20-minute warm-up

All unit performers will be admitted free to the contest site and each unit will be issued eight (8) additional wristbands good for backside seating only. Each member unit will also be issued four-laminated directors "season passes" that provide access to all contest areas other than tabulation. The director passes cannot be replaced if lost or stolen. Any school with multiple guards will receive 2 additional passes for each additional guard. Busses/Equip trucks will be given wristbands as they enter the parking lot. 1 pass per steering wheel. (Max. of 2 per group)

Gate admission price will be seven dollars (\$7.00) per person for regular season contests.

High School Principals are allowed free admission to all IHSCGA events – (Principals will be asked to show their credentials.)

### 2019 Cadet Class Rating Structure

The ratings for Cadet groups will be based on the combined rating from the 5 judged captions. The new scoresheets will give ratings only in all sub captions/captions.

### 2019 Regional A Class Division Rating Chart for Regular Season

	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	DIVISIONAL FINALS
GOLD	51	52	53	54	55	56	58
SILVER	36.01- 50.99	37.01- 51.99	38.01- 52.99	39.01- 53.99	40.01- 54.99	41.01- 55.99	43.01-57.99
BRONZE	36 or Less	37 or Less	38 or Less	39 or Less	40 or Less	41 or Less	43 or Less

#### For Cadet Class:

One Division Rating Plaque will be presented to each guard for the season; IHSCGA will provide Ratings Add-on (Gold, Silver, or Bronze) at each contest.

#### For Divisional Regional A Class:

One Division Rating Plaque will be presented to each guard for the season; IHSCGA will provide Ratings Add-on (Gold, Silver, or Bronze) at each contest.

#### For Regional A, A Class, Open Class, and World Class:

One Season Competition Plaque will be presented to each guard for the season; IHSCGA will provide rankings disks (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>) and Participation Disks for guards that do not place in the top 5. Any guard that is promoted will receive a Promotion Add-on and promotion recognition during the awards ceremony.

*The location of the award ceremony and the divisions/classes present in each regular season show's ceremony is at the discretion of the contest host.*

**\*\*Units should send no more than 3 captains for all Award Ceremonies during the Season\*\***

#### PERFORMANCE ORDER – at Regular Season Shows

Performance orders will be made available to each contest host by the end of first week of January. This will also be made available on the website. Final information regarding each show should be made available to the website by each contest host NO LATER THAN SEVEN (7) DAYS BEFORE THE CONTEST. Units may attend one (1) show per weekend in the IHSCGA, Inc. circuit.

Groups that “buy-in” to shows will be placed at the beginning of their respective class for performance order.

The IHSCGA, Inc. Executive Board will assign units to shows and, *when possible*, limit shows to 60 or fewer units.

The performance order for regular season shows will be drawn by IHSCGA personnel. Draws will be conducted for each class, each contest and for the entire regular season. This draw is final and no unit, including show hosts, can change this performance order. Exceptions would be in case of re-classification. Conflicts with other school events, SAT’s, etc. WILL NOT be accommodated. Rounds will be created for any class that has more than 12 competing units. 12 and under one round, 13 to 24 units – 2 rounds, 25 to 36 units – 3 rounds, 37 – 48 units – 4 rounds.

Competing units that must travel 125 miles or more to a contest site, or units whose school is not on central Indiana time, will be held out of the first five (5) time slots when drawing for performance order in the first performing division of the day during regular season shows. This will not apply for IHSCGA, Inc. State Events.

Friday Night Shows will be used during the season as needed to allow for additional performance opportunities for IHSCGA membership. The IHSCGA Executive Board will add as necessary based on contest entries per weekend. At the present time, it is more practical to create a Friday night contest to facilitate additional entries during a weekend (instead of creating a third contest site).

## CRITIQUE

On most weekends a critique for judges and instructors will be held. **Critique attendance is not required.** Instructors MUST sign-up for critique by Friday 5:00pm prior to the event via CompetitionSuite. Groups that have signed up and do not attend will not be allowed to sign up for future critiques for the remainder of the season.

IHSCGA’s critique option for all groups in the first award ceremony of the day will be reviewing commentary with IHSCGA’s 6<sup>th</sup> judge. This person will be making an audio commentary during each group’s performance and will be available for these units to discuss commentary, etc.

This person will have sessions (scheduled at 5-minute intervals) with the groups. Staff should listen to comments, if this has not been done; the staff will listen to the comments of one judge with the advisor. Staff will be able to ask questions and the advisor will be able to offer input as time allows. Advisors will be able to offer additional contact information for further consultation. This will take place immediately following the 1<sup>st</sup> award ceremony. Critique sessions shall be open to instructional personnel only. A maximum of four (4) people representing a unit will be allowed. Students are not permitted in critique regardless of their role with the competing unit.



There will be a critique for groups in the 2<sup>nd</sup> awards ceremony that will begin 20 minutes after the last judged group of the day. A maximum of 18 groups will be accepted into this critique session and will occur in performance order. If you are not present when your group is called, you will be worked in at the discretion of the T & P judge.

State Prelims – Critique is available for all units that qualify for State Finals, and State Semi-Finals.

Divisional Finals – No critique will take place on the day of Divisional Finals.

State Finals – No critique will take place on the day of State Finals.

Judge Commentary is available via Competition Suite.

Each unit is allowed no more than five (5) minutes with each individual judge and/or caption.

The Timing and Penalty judge will, if requested to do so, clarify any penalty.

Should a director wish to file a formal protest regarding penalties, he/she will

- 1) Verbally notify the contest director within twenty-four (24) hours of his/her intention
- 2) Write a formal letter of protest to the IHSCGA, Inc. president within two (2) weeks.

The IHSCGA, Inc. Executive Board and the director will be notified in order to be present at the formal hearing.

#### **JUDGING AND TABULATION:**

Judging personnel are assigned by the IHSCGA and/or their designated representative. (IHSCGA Judge Coordinator) Judge panels will be published as soon as assignments have been confirmed. **Judge assignments are subject to change.**

All adjudicators, with the exception of the Timing and Penalty judge, will be located in the stands.

Unit director(s) or personnel are NOT to consult judges at any time before, during or after any contest other than while in critique.

No one should be allowed to go into the yellow taped area, or speak to any judge within the gymnasium

Questions relating to the actual contest are to be directed to the contest director.

No one other than the official contest personnel will be allowed in the tabulation area.

**IA, EA, & GE Judges Fees are \$350 for contest (plus \$10 per guard over 40 in the contest).**  
**T&P Judges Fees are \$250 for contest (plus \$10 per guard over 40 in the contest).**

## **IHSCGA AFFILIATION POLICY**

An IHSCGA Judge must disclose any affiliation with any IHSCGA color guard based on the following definition.

Affiliation – IHSCGA defines affiliation as a current designer, instructor, or management of the competing color guard. Judges with affiliation may be used during the first 2 weeks of the competition season and at any point where an emergency arises that there would be a missing judge.

## **PENALTIES**

Penalties for lack of authorized equipment time will be waived during the first two (2) regular season competitions.

## **VENDORS**

Any vendor selling items at an IHSCGA regular season or State events should contact the contest host for the opportunity to sell such items. Fees for “Booth” space will be decided by host school with input from IHSCGA. All arrangements should be made with the host school band director and contest hosts. Host school will be making decision on space for the vendors and vendor location. Vendors will be required to show proof of insurance to contest host.

## **IHSCGA, INC. STATE EVENTS**

The IHSCGA Executive Board will appoint the State Prelims/Finals Contest Director.

The adjudication panel for all state events will be announced at the drawing for State Prelim performance times if not previously published.

The draw for performance order of IHSCGA, Inc. State Preliminaries and Divisional Finals will be held the Sunday following the last regular season contest.

**The draw will be final, and NO changes will be made. Schools with multiple groups at different locations must make any potential conflict known to the IHSCGA prior to the draw. All attempts will be made to accommodate conflicts, but ultimately groups must be prepared to be able to perform as scheduled.**

## **STATE PRELIMINARIES:**

This event is open to any Regional A, Class A, Open or World guard that have competed in 3 Regular season contests (or 2 regular season contests, and 1 WGI Regional); Exceptions due to weather cancellations will be accommodated at the discretion of the Executive Board.

**DIVISIONAL FINALS:**

This event is open to any Cadet or Divisional Regional A guard that has competed in 3 Regular Season Contests. Exceptions due to weather cancellations will be accommodated at the discretion of the Executive Board.

Divisional ratings will be announced at the awards ceremony. Stick-on awards will be awarded to each guard with the appropriate divisional rating plate. A random draw will determine order of performance.

**Full Retreat for Divisional Finals Award Ceremony**

2019 Divisional Finals Ratings Criteria			
	Gold	Silver	Bronze
Div Regional A	58	43.01-57.99	43 or less

**PERFORMANCE ORDER FOR IHSCGA STATE PRELIMINARIES:**

**Open Class Performance order – determined by random draw**

**World Class Performance order– determined by random draw**

Open and World Class units achieving a determined score will advance to State Finals. The procedure for determining the State Finals qualification score is to be obtained by applying the same week for WGI (by date) and the score to advance to finals at a WGI Regional contest.

<b>State Prelims – Open Class &amp; World</b>	
Any Open or World Class guard achieving the State Finals Qualifying Score at State Prelims will advance to finals. Score will be 57 or 58.5 depending on weekend of Open Class and World Class Prelims.	
<b>2019 Open Class Qualifying Score</b>	<b>58.5</b>
<b>2019 World Class Qualifying Score</b>	<b>58.5</b>
<i>**Score is determined by applying the WGI Qualify Score to appear in Regional Finals Event. State Prelims is held during WGI Week 6 in 2019. (IHSCGA Week 8)</i>	

IHSCGA State Qualifying Score / WGI Minimum Score -World Class Regional Finals										
<b>2019</b>		Jan 19	Jan 26	Feb 2	Feb 9	Feb 16	Feb 23	Mar 2	Mar 9	Mar 16
<b>IHSCGA</b>		<b>WK1</b>	<b>WK2</b>	<b>WK3</b>	<b>WK4</b>	<b>WK5</b>	<b>WK6</b>	<b>WK7</b>	<b>WK8</b>	<b>WK9</b>
<b>WGI</b>				<b>WK1</b>	<b>WK2</b>	<b>WK3</b>	<b>WK4</b>	<b>WK5</b>	<b>WK6</b>	<b>WK7</b>
<b>WORLD</b>				<b>51</b>	<b>52.5</b>	<b>54</b>	<b>55.5</b>	<b>57</b>	<b>58.5</b>	<b>60</b>
<b>OPEN</b>				<b>51</b>	<b>52.5</b>	<b>54</b>	<b>55.5</b>	<b>57</b>	<b>58.5</b>	<b>60</b>

### 2019 Rounds Procedure for Regional A Class and Class A (State Prelims)

Guards will be placed into rounds. Round Assignment will be determined using the defined “seeding” process described below.

#### Seeding Process

The units’ top two scores after “add-on” will be used for seeding purposes. If a group only has 1 score, it will be doubled. The “add-on” score is adjusted for each week of competition. It is set to show a growth rate of 1.5 points per weekend except for the last weekend. The following chart will be used to determine the “add-on”.

<b>Date</b>	<b>Wk 1</b>	<b>Wk 2</b>	<b>Wk 3</b>	<b>Wk 4</b>	<b>Wk 5</b>	<b>Wk 6</b>
<b>2019 Date</b>	Jan 19	Jan 26	Feb 2	Feb 9	Feb 16	Feb 23
<b>“Add-On” Points</b>	<b>7.5</b>	<b>6</b>	<b>4.5</b>	<b>3</b>	<b>1.5</b>	<b>0</b>

The resulting ranking list will be used to assign units to consecutive rounds. Ranking ties will be broken by comparing the units’ single highest “raw” score. If a tie still exists, the President will flip a coin to break the tie.

If a school only has one score in the regular season (due to contest cancellation and the Executive board has waived the contest requirement) the score will be doubled for the use of seeding.

## ASSIGNMENT OF UNITS TO ROUNDS

Utilizing the Season Seeding process, units will be placed into rounds. Round Assignment will be done by the following methodology:

### 4-Round System

Round #1	Round #2	Round #3	Round #4
4,8,12,16,20, 24,28,32,36, 40,44,48	3,7,11,15,19, 23,27,31,35, 39,43,47	2,6,10,14,18 22,26,30,34 38,42,46	1,5,9,13,17 21,25,29,33, 37,41,45

Guards are assigned to rounds utilizing the Season Seeding process – once placed in the round, guards will be divided into 2 groups (highest ranking, next highest ranking) There will be a random draw for performance order within the group with the highest-ranking color guards in that group performing in the second half. The highest ranked color guard will perform in the last round.

A class with 31 or more groups will have a semi-finals event.

Advancement to Semi-Finals will be top 24 regardless of round. If the rounds are held at different sites, the top 12 from each site regardless of round will advance.

If there are more than 48 and less than 73 in a class, a 6-round system will be used following the same guidelines as above. Advancement to Semi-Finals will be the top 36. If the rounds are held at different sites, the top 18 from each site regardless of round will advance.

If there are more than 72 in a class, an 8-round system will be used following the same guidelines as above. Advancement to Semi-Finals will be the top 48. If the rounds are held at different sites, the top 24 from each site regardless of round will advance.

### **Semi-Finals Assignment and Performance Order:**

Guards are assigned to the semi-final rounds using the same method as the preliminary seeding process. Groups will be ranked based on the preliminary score and separated into two rounds. The highest scoring group will be in the second round. Once in the round there they will be divided into two groups (lowest ranking guards/highest ranking guards) and a random draw will be within each grouping.

**Advancement to Finals will be top 16 scoring guards of Regional A & A regardless of round.**

**\*This number is subject to include more finalists when a semi-finals competition is not utilized.**

### **State Finals Performance Order**

In all classes guards perform in the reverse order of prelims (or semi-finals) score with the highest score performing last.

### **Handling of Ties:**

If any color guards tie in Semi-Finals, they (the tied color guards) will be scheduled back to back in performance order at Finals. (A coin flip will decide the order of performance between the tied unit.

## **RECLASSIFICATION - PROMOTION PROCESS**

All color guards, except those in Cadet and Divisional Regional A, are subject to review for misclassification. Guards can be reviewed at any point during the regular season for promotion up to the final weekend. Guards can request a review to move to a lower classification by notifying the IHSCGA.

The President will make sure that there is a minimum of 4 people to assist in the review process.

*There is a due process for the guard to follow if they feel the reclassification was inappropriate. This process requires a written challenge to the IHSCGA President within 24 hours, supported by their reason. The President will then refer this to the Executive Board.*

## **IHSCGA EXECUTIVE BOARD POLICIES**

### **Vacancies on the Board:**

The President may appoint someone to fill a 2 or 3-year Board position until the next general meeting is held. At the next general meeting an election will be held to fill the abbreviated term.

### **Board Member Attendance:**

Any board member missing more than two meetings will be removed from the board.

### **Appealing an IHSCGA Decision:**

Members have the right to appeal any decision made by the IHSCGA Executive Board. To do so, a member must submit in writing an explanation of the concern and a reason for filing such a concern. The written (or e-mailed) request should be submitted to the IHSCGA President. The President has the option to refer the member to a rule and make no adjustment, refer the concern to the Board Officers, or refer the concern to the entire board.

Any concern over judging and/or scoring will be addressed to the IHSCGA Judge Coordinator.

**Election Process:**

Elections for three-year officer positions or two-year at-large board member positions are conducted at the Spring meeting each year.

**Executive Board Honorariums**

Officers Honorariums are \$500 for the year plus mileage for meetings attended.

At-Large Members Honorariums - \$200 for meetings plus mileage for meetings attended.

**Sub-Contract Fees**

Website Maintenance Honorarium is \$1000 for the year

Contest Manager \$350 per event

Admin Assistant \$5000.00 per year

Judge Coordinator \$2500.00 per year

6<sup>th</sup> Judge \$350 per event

**Convention/Clinic Stipend**

Convention Host stipend is \$300 for the host school, and \$150 for individual.



**Updates Feb 8, 2019**

Updated # of finalists to 16 from 15 due to a typo.

**Updates Aug. 13, 2018**

Updated all dates to 2019  
Updated wording for Weather events  
Updated State Events info  
Added Late Fees

**Updates Aug. 14, 2017**

Updated all dates to 2018  
Change Admission Price to 7.00 for Regular Season Contests  
Changed how vendors schedule into contests  
Changed # of groups into semi-finals for Regional A  
Updated buy-ins to include Independent groups  
Added sub-contract fees

**Updates Nov 7<sup>th</sup> 2016**

Updated all information relative to new classifications. Updated seeding process and order of performance at all state events to match WGI procedures.

**Updates Feb 10<sup>th</sup> 2016**

Updated AA Ratings Chart and all other items that referred to rating #'s to match.

**Updates Sept 1, 2015**

Updated all dates to 2018  
Removed Festival Class References  
Changed AA to be on Regional A sheets/revised promotion and rating #'s accordingly

**Updates Nov 17, 2014**

Updated all dates to 2015  
Removed the word Homeroom and Replaced with designated area  
Add Festival class to Warm-up Intervals – Same as Cadet

**Updates June 12, 2013**

Updated all dates to 2013 dates (from 2012) dates  
Friday Night Show information  
Added Information for Buy-in for IHSCGA Members to shows not at Capacity  
Added Information for State Finalist selection (for groups that out-score top 4 finishers)  
Added Information for Semi-State Finalist selection (for groups that out-score top 6 finishers)  
Update Regional Division Ratings Chart